

CALIFORNIA STATE BOARD OF EDUCATION

ENGLISH/LANGUAGE ARTS CONTENT STANDARDS

Aligned to: *Voyager Passport Reading Journeys™ I - Seventh Grade*

STANDARD	CONTENT RESOURCES
READING	
1.0 Word Analysis, Fluency, and Systematic Vocabulary Development	
1.1 Identify idioms, analogies, metaphors, and similes in prose and poetry	TE: 91 Writing Extension: 50, 51, 52, 53
1.2 Use knowledge of Greek, Latin, and Anglo-Saxon roots and affixes to understand content-area vocabulary	TE: 17, 44, 54, 60, 66, 67, 71, 80, 84, 86, 105, 107, 113, 115, 126, 128, 148, 150, 157, 159, 172, 179, 220, 222, 233, 242, 246, 252, 254, 263, 265, 277, 287, 292, 308, 310, 324, 336, 340, 346, 348, 356, 358, 369, 379, 384, 390, 400, 402, 423, 427
1.3 Clarify word meanings through the use of definition, example, restatement, or contrast	TE: 28, 56, 61, 66, 80, 87, 91, 92, 113, 172, 186, 210, 217, 255, 407, 417, 427
2.0 Reading Comprehension (Focus on Informational Materials)	
2.1 Understand and analyze the differences in structure and purpose between various categories of informational materials (e.g., textbooks, newspapers, instructional manuals, signs).	TE: 18, 19, 35, 67, 77, 191, 213, 233, 237, 255, 260, 288, 349, 393
2.2 Locate information by using a variety of consumer, workplace, and public documents	TE: 233, 234, 236, 237, 238
2.3 Analyze text that uses the cause-and-effect organizational pattern	TE: 349, 350, 351, 354, 358, 359, 360, 362, 363, 370, 371, 380 Writing Extension: 37, 38, 39, 40, 41
2.4 Identify and trace the development of an author's argument, point of view, or perspective in text	TE: 15, 108, 152, 268, 301, 302, 304, 305, 311, 312, 313, 317, 326, 337, 404
2.5 Understand and explain the use of a simple mechanical device by following technical directions	TE: 243, 244, 246

2.6 Assess the adequacy, accuracy, and appropriateness of the author's evidence to support claims and assertions, noting instances of bias and stereotyping	TE: 324, 325, 326, 328, 329, 330
3.0 Literary Response and Analysis	
3.1 Articulate the expressed purposes and characteristics of different forms of prose (e.g., short story, novel, novella, essay).	TE: 8, 24
3.2 Identify events that advance the plot and determine how each event explains past or present action(s) or foreshadows future action(s).	TE: 9, 24, 25, 29, 141, 183
3.3 Analyze characterization as delineated through a character's thoughts, words, speech patterns, and actions; the narrator's description; and the thoughts, words, and actions of other characters	TE: 9, 25, 29, 30, 140, 141, 143, 183
3.4 Identify and analyze recurring themes across works (e.g., the value of bravery, loyalty, and friendship; the effects of loneliness).	TE: 13, 14, 30, 205
3.5 Contrast points of view (e.g., first and third person, limited and omniscient, subjective and objective) in narrative text and explain how they affect the overall theme of the work	This standard is not addressed at this level.
3.6 Analyze a range of responses to a literary work and determine the extent to which the literary elements in the work shaped those responses	TE: 9, 13, 14, 15, 25, 26, 29, 30, 140, 141, 143, 144, 145, 183
WRITING	
1.0 Writing Strategies	
1.1 Create an organizational structure that balances all aspects of the composition and uses effective transitions between sentences to unify important ideas	TE: 228, 261, 364 Writing Extension: 9, 17, 19, 20, 21, 22, 24, 25, 27, 30, 31, 32, 34, 35, 37, 39, 40, 41, 42, 44, 45, 46, 47, 48, 49, 57, 62, 63, 66

1.2 Support all statements and claims with anecdotes, descriptions, facts and statistics, and specific examples	TE: 62, 306, 318, 331, 343 Writing Extension: 1, 3, 4, 32, 34, 35, 36, 62, 63, 64, 65, 66, 69, 70
1.3 Use strategies of note taking, outlining, and summarizing to impose structure on composition drafts	Writing Extension: 17, 20, 25, 30, 35, 40, 44, 46, 47, 48, 58, 63
1.4 Identify topics; ask and evaluate questions; and develop ideas leading to inquiry, investigation, and research	TE: 203, 409, 430
1.5 Give credit for both quoted and paraphrased information in a bibliography by using a consistent and sanctioned format and methodology for citations	This standard is not addressed at this level.
1.6 Create documents by using word-processing skills and publishing programs; develop simple databases and spreadsheets to manage information and prepare reports	Writing Extension: 21, 26, 31, 41, 47, 59, 65, 71
1.7 Revise writing to improve organization and word choice after checking the logic of the ideas and the precision of the vocabulary	Writing Extension: 26, 31, 54, 59, 68
2.0 Writing Applications (Genres and Their Characteristics)	
2.1 Write fictional or autobiographical narratives: <ul style="list-style-type: none"> a. Develop a standard plot line (having a beginning, conflict, rising action, climax, and denouement) and point of view. b. Develop complex major and minor characters and a definite setting. c. Use a range of appropriate strategies (e.g., dialogue; suspense; naming of specific narrative action, including movement, gestures, and expressions). 	TE: 9 Writing Extension: 55, 57, 58, 59

<p>2.2 Write responses to literature:</p> <ul style="list-style-type: none"> a. Develop interpretations exhibiting careful reading, understanding, and insight. b. Organize interpretations around several clear ideas, premises, or images from the literary work. c. Justify interpretations through sustained use of examples and textual evidence 	<p>TE: 9, 19, 30, 52, 62, 72, 93, 102, 113, 135, 145, 156, 178, 187, 197, 219, 228, 239, 261, 284, 306, 318, 331, 355, 364, 376, 398, 409, 419</p>
<p>2.3 Write research reports:</p> <ul style="list-style-type: none"> a. Pose relevant and tightly drawn questions about the topic. b. Convey clear and accurate perspectives on the subject. c. Include evidence compiled through the formal research process (e.g., use of a card catalog, <i>Reader's Guide to Periodical Literature</i>, a computer catalog, magazines, newspapers, dictionaries). d. Document reference sources by means of footnotes and a bibliography 	<p>TE: 430</p>
<p>2.4 Write persuasive compositions:</p> <ul style="list-style-type: none"> a. State a clear position or perspective in support of a proposition or proposal. b. Describe the points in support of the proposition, employing well-articulated evidence. c. Anticipate and address reader concerns and counterarguments 	<p>TE: 62, 306, 318, 343 Writing Extension: 32, 33, 34, 35, 36, 60, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71</p>
<p>2.5 Write summaries of reading materials:</p> <ul style="list-style-type: none"> a. Include the main ideas and most significant details. b. Use the student's own words, except for quotations. c. Reflect underlying meaning, not just the superficial details 	<p>This standard is not addressed at this level.</p>
<p>WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS</p>	
<p>1.0 Written and Oral English Language Conventions</p>	
<p>1.1 Place modifiers properly and use the active voice</p>	<p>This standard is not addressed at this level.</p>
<p>1.2 Identify and use infinitives and participles and make clear references between pronouns and antecedents</p>	<p>This standard is not addressed at this level.</p>

1.3 Identify all parts of speech and types and structure of sentences	Writing Extension: 9, 11, 15
1.4 Demonstrate the mechanics of writing (e.g., quotation marks, commas at end of dependent clauses) and appropriate English usage (e.g., pronoun reference).	Writing Extension: 13, 15, 16
1.5 Identify hyphens, dashes, brackets, and semicolons and use them correctly	This standard is not addressed at this level.
1.6 Use correct capitalization	This standard is not addressed at this level.
1.7 Spell derivatives correctly by applying the spellings of bases and affixes	This standard is not addressed at this level.
LISTENING AND SPEAKING	
1.0 Listening and Speaking Strategies	
1.1 Ask probing questions to elicit information, including evidence to support the speaker's claims and conclusions	Listening and Speaking Guidelines: TE: 205
1.2 Determine the speaker's attitude toward the subject	TE: 306, 311, 312, 313, 318, 343
1.3 Respond to persuasive messages with questions, challenges, or affirmations	TE: 311, 312, 313, 404
1.4 Organize information to achieve particular purposes and to appeal to the background and interests of the audience	TE: 306, 311, 312, 313, 318, 343
1.5 Arrange supporting details, reasons, descriptions, and examples effectively and persuasively in relation to the audience	TE: 425 Writing Extension: 32, 33, 34, 35, 36, 60, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71
1.6 Use speaking techniques, including voice modulation, inflection, tempo, enunciation, and eye contact, for effective presentations	Listening and Speaking Guidelines: TE: 205

<p>1.7 Provide constructive feedback to speakers concerning the coherence and logic of a speech's content and delivery and its overall impact upon the listener</p>	<p>TE: 205, 425 Writing Extension: 26, 31, 54, 59, 68</p>
<p>1.8 Analyze the effect on the viewer of images, text, and sound in electronic journalism; identify the techniques used to achieve the effects in each instance studied</p>	<p>This standard is not addressed at this level.</p>
<p>2.0 Speaking Applications (Genres and Their Characteristics)</p>	
<p>2.1 Deliver narrative presentations:</p> <ul style="list-style-type: none"> a. Establish a context, standard plot line (having a beginning, conflict, rising action, climax, and denouement), and point of view. b. Describe complex major and minor characters and a definite setting. c. Use a range of appropriate strategies, including dialogue, suspense, and naming of specific narrative action (e.g., movement, gestures, expressions). 	<p>Writing Extension: 59</p>
<p>2.2 Deliver oral summaries of articles and books:</p> <ul style="list-style-type: none"> a. Include the main ideas of the event or article and the most significant details. b. Use the student's own words, except for material quoted from sources. c. Convey a comprehensive understanding of sources, not just superficial details 	<p>This standard is not addressed at this level.</p>
<p>2.3 Deliver research presentations:</p> <ul style="list-style-type: none"> a. Pose relevant and concise questions about the topic. b. Convey clear and accurate perspectives on the subject. c. Include evidence generated through the formal research process (e.g., use of a card catalog, <i>Reader's Guide to Periodical Literature</i>, computer databases, magazines, newspapers, dictionaries). d. Cite reference sources appropriately 	<p>TE: 430</p>

- 2.4 Deliver persuasive presentations:
- a. State a clear position or perspective in support of an argument or proposal.
 - b. Describe the points in support of the argument and employ well-articulated evidence.

TE: 306, 318, 343, 425

Writing Extension: 35, 65, 68, 71

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