

## **Advanced English I & English I Essential Outcomes**

*While Advanced English I will focus on the same outcomes and skills as English I, Advanced English I is distinguished by a more rigorous study of literature and writing. It moves at an accelerated pace, covers a greater breadth and depth of textual study, and requires more independent work.*

1. Students will demonstrate a command of the conventions of Standard English grammar and usage with emphasis on parts speech, complete sentences, capitalization, and commas.
2. Students will revise and edit their writing for a variety of purposes.
3. Students will determine or clarify the meaning of unknown and multiple meaning words and phrases including figurative language and word relationships.
4. Students will conduct short, as well as more sustained research projects, while gathering relevant information from multiple authoritative print and digital resources.
5. Students will produce argumentative and informative essays.
6. Students will produce clear and coherent writing in which they develop their claims, convey complex ideas, and organize the essay and style appropriate to the task, purpose, or audience.
7. Students will read a variety of age appropriate texts analyzing for plot, theme, and character development.
8. Students will analyze how an author structures a text and orders events, and manipulates time.
9. Students will analyze a particular point of view and how cultural experiences are reflected in the text.
10. Students will analyze how an author uses allusions within a text.
11. Students will come to discussions prepared, having read and researched material under study; they will initiate and participate effectively in a range of collaborative discussions.

## **Advanced English II & English II Essential Outcomes**

*While Advanced English II will focus on the same outcomes and skills as English II, Advanced English II is distinguished by a more rigorous study of literature and writing. It moves at an accelerated pace, covers a greater breadth and depth of textual study, and requires more independent work.*

1. Students will demonstrate a command of the conventions of Standard English grammar and usage with emphasis on commas, semi-colons, colons, subject-verb agreement, and pronoun-antecedent agreement.
2. Students will revise and edit their writing for a variety of purposes.

3. Students will determine or clarify the meaning of unknown and multiple meaning words and phrases including figurative language and word relationships.
4. Students will conduct short, as well as more sustained research projects, while gathering relevant information from multiple authoritative print and digital resources.
5. Students will produce argumentative and informative essays.
6. Students will produce clear and coherent writing in which they develop their claims, convey complex ideas, and organize the essay and style appropriate to the task, purpose, or audience.
7. Students will read a variety of age appropriate texts analyzing for plot, theme, setting, symbolism, allegory, irony, suspense, foreshadowing, and character development.
8. Students will analyze how an author structures a text and orders events and manipulates time.
9. Students will analyze a particular point of view and how cultural experiences are reflected in the text.
10. Students will analyze how an author uses allusions within a text.
11. Students will come to discussions prepared, having read and researched material under study; they will initiate and participate effectively in a range of collaborative discussions.
12. Students will present information, findings, and supporting evidence clearly, concisely, and logically.

### **American Lit. & College Prep. American Lit. Essential Outcomes**

*While College Prep. American Lit. will focus on the same outcomes and skills as American Lit., College Prep. American Lit. is distinguished by a more rigorous study of literature and writing. It moves at an accelerated pace, covers a greater breadth and depth of textual study, and requires more independent work.*

1. Students will demonstrate a command of the conventions of Standard English grammar and usage with emphasis on commas, semi-colons, colons, subject-verb agreement, and pronoun-antecedent agreement.
2. Students will revise and edit their writing for a variety of purposes.
3. Students will determine or clarify the meaning of unknown and multiple meaning words and phrases including figurative language and word relationships.
4. Students will produce argumentative, informative, and narrative essays.
5. Students will produce clear and coherent writing in which they develop their claims, convey complex ideas, and organize the essay and style appropriate to the task, purpose, or audience.
6. Students will read a variety of age appropriate texts analyzing for plot, theme, setting, symbolism, allegory, irony, suspense, foreshadowing, and character development.

7. Students will analyze how an author structures a text and orders events, and manipulates time.
8. Students will analyze a particular point of view and how cultural experiences are reflected in the text.
9. Students will analyze how an author uses allusions within a text.
10. Students will come to discussions prepared, having read and researched material under study; they will initiate and participate effectively in a range of collaborative discussions
11. Students will present information, findings, and supporting evidence clearly, concisely, and logically.

### **Senior English Essential Outcomes**

1. Students will read a variety of age appropriate texts while inferring and analyzing for various literary elements including theme, setting and character development; students will be able to summarize texts based on their analysis.
2. Students will analyze how an author structures a text and how it impacts its meaning.
3. Students will analyze a particular point of view and how satire, sarcasm, irony, and understatement impact its meaning.
4. Students will analyze how an author uses allusions and figurative language within a text and how it impacts its meaning.
5. Students will come to discussions prepared, having read and researched material under study; they will initiate and participate effectively in a range of collaborative discussions.
6. Students will present information, findings, and supporting evidence clearly, concisely, and logically.
7. Students will conduct short, as well as more sustained research projects, while gathering relevant information from multiple authoritative print and digital resources; they will assess the strengths and limitations of each source.
8. Students will produce argumentative, informative, and narrative essays.
9. Students will produce clear and coherent writing in which they develop their claims, convey complex ideas, and organize the essay and style appropriate to the task, purpose, or audience.
10. Students will demonstrate a command of the conventions of Standard English grammar and usage with emphasis on punctuation, capitalization, and spelling.
11. Students will revise and edit their writing for a variety of purposes.
12. Students will determine or clarify the meaning of unknown and multiple meaning words and phrases including figurative language and word relationships.

## **Advanced Placement English Essential Outcomes**

1. Students will read a variety of age appropriate and college-level texts such as fiction, drama, and poetry.
2. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
3. Students will analyze the impact of the author's choices regarding how to develop and relate elements such as theme, setting and character development of a story or drama; students will also be able to summarize texts based on their analysis.
4. Students will analyze how an author structures a text and uses allusions and figurative language and how it impacts its meaning.
5. Students will analyze a particular point of view including multiple interpretation of a text and how satire, sarcasm, irony, and understatement impact its meaning.
6. Students will come to discussions prepared, having read and researched material under study; they will initiate and participate effectively in a range of collaborative discussions.
7. Students will present information, findings, and supporting evidence clearly, concisely, and logically in both a written and verbal format, with a clear and distinct perspective.
8. Make a strategic use of digital media in presentations to enhance understanding of findings, reasoning, and evidence to add interest.
9. Students will conduct short research projects while gathering relevant information from authoritative print and digital resources; they will assess the strengths and limitations of sources.
10. Students will produce argumentative essays including relevant supporting details, informative and analytical essays examining and conveying complex ideas while providing textual evidence to support analysis.
11. Throughout the course and in all writing, students will demonstrate a command of the conventions of Standard English grammar and usage.
12. Students will revise and edit their writing for a variety of purposes.
13. Students will determine or clarify the meaning of unknown and multiple meaning words and phrases including figurative language and word relationships.

### **Speech**

1. Students will read informational texts while inferring and analyzing for the central idea; students will create outlines or summaries based on the text.
2. Students will analyze a particular point of view focusing on the effectiveness of the rhetoric as well as how style and content contribute to persuasiveness.

3. Students will analyze how an author uses figurative and technical language within a text and how it impacts its meaning.
4. Students will present information, findings, and supporting evidence clearly, concisely, and logically making strategic use of digital media, and participate in a range of collaborative discussions.
5. Students will evaluate a speaker's reasoning, use of evidence and rhetoric, word choice, and tone.
6. Students will conduct short, as well as more sustained research projects, while gathering relevant information from multiple authoritative print and digital resources; they will assess the strengths and limitations of each source.
7. Students will produce argumentative, informative, and narrative essays/speeches.
8. Students will produce clear and coherent writing in which they develop their claims, convey complex ideas, and organize the essay and style appropriate to the task, purpose, or audience.
9. Students will revise, edit, and demonstrate a command of the conventions of Standard English grammar and usage with emphasis on punctuation, capitalization, and spelling.
10. Students will determine or clarify the meaning of unknown and multiple meaning words and phrases including figurative language and word relationships.

### **Contemporary Literature**

1. Students will prepare and communicate effectively by sharing reasoning and varied perspectives during oral presentations.
2. Students will use textual evidence to support analysis and personal responses to literature and poetry in written and oral formats.
3. Students will use textual evidence to support analysis, synthesis, and evaluation of informational and persuasive texts in oral and written formats.
4. Students will analyze the impact of the author's choices regarding how to develop and relate literary elements in a story.
5. Students will analyze word relationships within literary, persuasive, and informational texts to learn grade-appropriate conversational, general academic and content-specific words and phrases.
6. With attention to audience and purpose, students will compose persuasive and expository texts that convey complex ideas and concepts clearly and accurately.
7. Students will use the recursive process of writing to produce well-written documents for specific purposes and audiences.
8. Students will design, create, and share research by synthesizing information from multiple sources.

## **Film and Literature**

1. Students will examine films and shorts through the lens of the ELA 11 and 12 standards (i.e. literary terms, archetypes, character conflict, plot, theme, figurative language, symbolism).
2. Students will read and analyze selections for plot, themes, setting, symbolism, allegory, irony, suspense, foreshadowing, and character development from multiple sources (texts) including films, documents, non-fiction articles, and multi-media sources.
3. Students will analyze word relationships within literary, persuasive, and informational texts to learn grade-appropriate conversational, general academic, content-specific, and genre-specific words and phrases.
4. With attention to audience and purpose, students will compose narrative and informative texts that convey complex ideas and concepts clearly and accurately.
5. Students will use the recursive process of writing to produce well-written documents for specific purposes and audiences.
6. Students will demonstrate a command of the conventions of Standard English grammar and usage with emphasis on punctuation, capitalization, and spelling.
7. Students will share writing pieces and responses to reading both in small group and whole class discussion groups.

## **Student Publication I**

1. Students will demonstrate a command of the conventions of Standard English grammar and usage with emphasis on punctuation, capitalization, and spelling.
2. Students will produce writing that gathers, evaluates, and synthesizes information from multiple primary sources while avoiding plagiarism, over-reliance on any one source, and following AP formatting.
3. Students will demonstrate a command of sensory detail usage and an objective tone in focused journalistic writing.
4. Students will demonstrate use of digital technology in presentations to enhance shared understanding.
5. Students will produce journalistic elements using technology (i.e. leads, captions, quote attributions, photojournalism, etc.)
6. Students will present information, findings, and supporting evidence clearly, concisely, and logically making strategic use of digital media, and participate in a range of collaborative discussions.
7. Students will acquire and accurately use general academic and domain specific words and phrases sufficient for reading, writing, speaking, and listening.

8. Students will design, evaluate, and assess print and digital products using principles of visual design.

### **Student Publication II**

1. Students will demonstrate a command of the conventions of Standard English grammar and usage with special emphasis on quotation usage, comma splices, run-on sentences, capitalization, and active and passive writing.
2. Students will produce writing that gathers, evaluates, and synthesizes information from multiple primary sources while avoiding plagiarism, over-reliance on any one source, and following AP formatting, which will be used for authentic publication.
3. Students will write routinely over extended time frames (time for interviewing, writing, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks and purposes, all within the assigned deadlines.
4. Students will demonstrate recognition of self and peer command of sensory detail usage and an objective tone in focused journalistic writing.
5. Students will demonstrate strategic use of digital technology in the design and creation of yearbook spreads.
6. Students will integrate journalistic elements (i.e. feature writing, captions, quote attributions, photojournalism, etc.) using technology in the production and decision making process of yearbook spreads.
7. Students will present information, findings, and supporting evidence clearly, concisely, and logically making strategic use of digital media, and participate in a range of student-led collaborative discussions.
8. Students will acquire and accurately apply general academic and domain specific words and phrases sufficient for the production tasks of interviewing, writing, and photojournalism.
9. Students will evaluate, assess, and provide and respond to peer feedback for print and digital products using principles of visual design.