

## MUSIC DEPARTMENT

### PHILOSOPHY

The study of music engages students in four domains of learning: cognitive, affective, psychomotor, and aesthetic. The Beckman Music department assists students in becoming life-long musicians through performance and non-performance opportunities. Music can be for everyone, and every student at Beckman is invited and encouraged to participate in music.

### STANDARDS

THE STUDENT WILL:

- 1) Sing alone and with others, a varied repertoire of music.
- 2) Performs on instruments, alone and with others, a varied repertoire of music
- 3) Improvises melodies, variations, and accompaniments.
- 4) Composes and arranges music within specified guidelines
- 5) Reads and notates music.
- 6) Knows and applies appropriate criteria to music and music performances.
- 7) Understands the relationship between music and history and culture.
- 8) Knows and understands the technology behind sound reinforcement and its appropriate use.
- 9) Understands the importance of music in a liturgical setting

### CAREERS IN THE MUSIC FIELD:

Educator	Instrument Repair Technician
Recording Studio Technician	Music Store Proprietor
Music Therapy	Music Store Representative
Theater Manager	Booking Agent
Composer/Arranger	Artist Manager
Music Transcriber	Professional Conductor
Touring Musician	Music Librarian
Studio Musician	Music Copyist
Music Historian	Music Software Developer
Sound Engineer	Advertising Composer
Vocal Coach	Professional Performer
Musical Director	

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NUMBER:	241/242	TITLE:	Band
GRADE(S):	9-12	MEETING TIME:	Daily
LENGTH:	Year	CREDIT:	5 per semester

**COURSE SUMMARY:** This course will provide students the opportunity to perform in marching band, pep band, concert band, and various smaller ensembles. Emphasis will be placed upon applying the fundamentals of music, developing individual and ensemble performance capabilities, and musical knowledge. A variety of music will be studied, and students will participate in many concerts and performances at school and community events.

Students are required to attend band lessons once a week outside of class time. Performances are also required and occur outside of school time.

1. Students will perform with expression and technical accuracy at a moderate level of difficulty.
2. Students will use the elements of music for expressive effect.
3. Students will read music that contains moderate technical demands, expanded ranges, and varied interpretive requirements.
4. Students will understand the technical vocabulary of music.
5. Students will know the specific criteria that affect the quality and effectiveness of musical performances, composition, arrangements and improvisation.
6. Band lessons are once a week.

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NUMBER:	245/246	TITLE:	Jazz Band
GRADE(S):	9-12	MEETING TIME:	1 morning per week and 1 blazer time per week
LENGTH:	Year	CREDIT:	2.5 total

**COURSE SUMMARY:** Students will learn about the jazz idiom through studying, rehearsing and performing jazz music. Emphasis will be placed upon the study of various styles of jazz, developing stylistic playing, and exploring improvisation. Students will participate in concerts and performances at school and community events.

1. Students will perform with expression and technical accuracy at a moderate level of difficulty.
2. Students will improvise original melodies over given choral progressions in a consistent style, meter, and tonality.
3. Use the elements of music for expressive effect.
4. Students will understand the technical vocabulary of music.
5. Students will know the specific criteria that affect the quality and effectiveness of musical performances, compositions, arrangements and improvisations.

**GUIDELINE:** Students are required to be in band in order to be in jazz band. Other students wishing to be in jazz band may enter only with permission of the director.

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NUMBER:	231/232	TITLE:	Treble Choir
GRADE(S):	7-12 (Girls)	MEETING TIME:	1 morning per week and 1 Blazer time
LENGTH:	Year	CREDIT:	2.5 per semester

**COURSE SUMMARY:**

1. Students will demonstrate proper vocal pedagogy for the developing female voice.
2. Students will demonstrate knowledge of musical symbols and forms.
3. Students will be able to evaluate their own performances.
4. Students will study and prepare music for different concert settings.
5. Lessons are once every other week.

The music studies in this class will emphasize different styles and genres that focus on sight-reading and part reading. These will foster future music studies. Designed specifically for 9<sup>th</sup> and 10<sup>th</sup> grade women, membership will be open to 11<sup>th</sup> and 12<sup>th</sup> grade women who need further vocal work to prepare for concert choir. Students must demonstrate singing ability to the director for voice placement purposes prior to the start of the course.

Performances include:

Fall Choral Concert

Christmas Concert

Community Liturgies

Dessert Concert

School Liturgies

Music in our Schools

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NUMBER:	251/252	TITLE:	Chamber Choir
GRADE(S):	9-12	MEETING TIME:	Alt. Days
LENGTH:	Year	CREDIT:	2.5 per semester

This course is an audition only performance based group.

Refining skills of performance

High emphasis on proper vocal technique

Continue work on fundamental musical skills

Musical emphasis on more challenging repertoire, including a cappella selections

Performances include:

Dessert Concert

Christmas Concert

Fall Choral Concert

Community Liturgies

Solo Small Ensemble Festivals

Grade School Tours

School Liturgies

Music in our Schools

**COURSE SUMMARY:**

1. Students will demonstrate proper vocal pedagogy.
2. Students will study and prepare music for different concert settings.
3. Students will be able to evaluate their own performance.

Students in this course will apply the fundamentals of music in a vocal setting. Types of music will include higher-level repertoire. Students may enter this group only through audition or by permission of the director. In addition to jazz choir activities, members may sing with Beckman Mass Singers. Students must demonstrate singing ability to the director for voice placement purposes prior to the start of the course.

**GUIDELINE:** Permission of Director- Audition

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NUMBER:	261/262	TITLE:	Concert Choir
GRADE(S):	9-12	MEETING TIME:	Alt. Days
LENGTH:	Year	CREDIT:	2.5 per semester

**COURSE SUMMARY:**

1. Students will demonstrate proper vocal pedagogy
2. Students will study and prepare music for different concert settings
3. Students will be able to evaluate their own performance
4. Lessons are once every other week

Students in this class will refine the fundamentals of music while preparing four-part music for performance. Different styles and genres will be studied and prepared for concert with an emphasis on multiculturalism, variety, and concert demands. The group may prepare for and participate in several contests and festivals. Students must demonstrate singing ability to the director for voice placement purposes prior to the start of the course.

Performances include:

Fall Choral Concert  
Christmas Concert  
State Group Contest  
Schools Liturgies  
Community Liturgies  
Music in our Schools

**Guideline:** Auditions will be held if enrollment exceeds the limit.

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NUMBER:	265	TITLE:	Flag Team
GRADE(S):	9-12	MEETING TIME:	Daily
LENGTH:	1 <sup>st</sup> Quarter	CREDIT:	2.5 per semester

**COURSE SUMMARY:**

1. Students will demonstrate basic skills of flag handling and spinning.
2. Students will demonstrate basic dance and choreography skills.
3. Students will practice coordination and timing with other members.
4. Students will demonstrate their ability to perform provided routines.
5. Students will demonstrate proper social and team building skills.

This will be in conjunction with the band class. Practice **outside of class will be required**, including early mornings, afternoons and evenings. Performance outside of class time will also be required. Students will be graded according to their participation in rehearsals and performance and their execution of their routines. All students will be expected to attend flag camp and band camp in the summer.

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NUMBER:	234/235	TITLE:	Bass Choir (Troubadours)
GRADE(S):	7-12 (Boys)	MEETING TIME:	1 morning per week and 1 blazer time per week
LENGTH:	Year	CREDIT:	2.5 per semester

**COURSE SUMMARY:**

1. Students will demonstrate proper vocal pedagogy for the developing male voice.
2. Students will demonstrate knowledge of musical symbols and forms.
3. Students will be able to evaluate their own performances.
4. Students will study and prepare music for different concert settings.
5. Lessons are once every other week.

The music studies in this class will emphasize different styles and genres that focus on sight-reading and part reading. These will foster future music studies. Designed specifically for vocal pedagogy of male singers. Students must demonstrate singing ability to the director for voice placement purposes prior to the start of the course.

Performances include:

Fall Choral Concert  
Christmas Concert  
Grade School Tours  
Dessert Concert  
Music in our Schools